

## COMIC WORKSHOP WITH BEN KATCHOR

### ONE OF THE MOST INVENTIVE AND ORIGINAL VOICES IN MODERN COMICS

Fumetto and Lucerne School of Art & Design's Illustration Course are pleased to call on students and professionals alike to apply for this one-week workshop led by Ben Katchor. You may want to become or already are an author, an illustrator with a special interest in visual story telling or a comic artist, Ben will teach you new approaches to character, story and observation in his course.

**COMICS IN PERFORMANCE:** A brief history of the traditions of picture recitation, narrated panoramic drawing, toy theatre and shadow puppets will be followed by the building of sets and actors and the performance of original stories.

### BEN KATCHOR

Ben Katchor is a price winning artist and currently teaches at Parson's in New York. As an author he is probably best known for his comic strip Julius Knipl, Real Estate Photographer. Hand-Drying in America: And Other Stories, his latest book, was nominated as one of Time Magazine's Best Books of the Year 2013.

Ben Katchor is an amazing lecturer and that's why we're so happy to announce that on Friday 20th, all course participants are invited to join the Fumetto Symposium, where he will give a lecture entitled: „Our Mental Age, text-image revelations of the 21st century and beyond.“

*„His books' titles alone, The Cardboard Valise and Julius Knipl, Real Estate Photographer, signal that you are about to enter the zany world of an inventive and original mind who is endlessly fascinated by the great city where he lives.“* Susan Szenasy, director of design innovation at Metropolis magazine.

**WHERE:** Lucerne School of Arts and Design  
Sentimatt 1, 6003 Lucerne, Room S133

**WHEN:** Monday 16th – Friday 20th April 2018

**LANGUAGE:** English





WHEN THEY'RE SCREAMING FROM THE TOP OF A FRONT PAGE IN LARGE, BOLDFACE TYPE.



IN A PRINT RUN OF ONE.



MR. KNIPL KNOWS OF A PLACE WHERE BLACK COFFEE FLOWS FROM THE WALL.



### FEES:

Free admission for students of Lucerne University of Applied Sciences and Arts, other art schools and for academies and colleges of applied science from Switzerland and abroad (Please enclose copy of student ID). Furthermore, alumni of the Illustration course (Fiction as well as Nonfiction) benefit from an exemption from the admission fee. All other participants are asked to pay a single contribution of CHF 150.-.

Places are limited to 12.

In case there will be more applicants, Ben Katchor together with the Illustration Department will make a selection.

### WHAT THE PARTICIPANTS WILL NEED:

- Xacto knives and scissors
- Drawing paper, A3 (ca. 180 g/m<sup>2</sup>)
- Drawing and painting material

### WHAT WE NEED FROM THE APPLICANTS:

- Short portfolio of comic projects (max. 15 pages, PDF up to 8 MB, 72dpi)
- If you wish, you can add a very brief statement explaining what you hope to learn and accomplish in the workshop (no more than 100 words)

Please send your application to Bettina Ganassi:

[bettina.ganassi@hslu.ch](mailto:bettina.ganassi@hslu.ch)

Subject: Fumetto Comic Workshop with Ben Katchor

### DEADLINE FOR APPLICATION:

**FRIDAY MARCH 9TH, 2018**  
**WE WILL CONTACT YOU BY**  
**MARCH 16TH, 2018**